417 Minnesota 89107

Mr. Harold Weisberg
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5 May 75

Dear Harold,

Recieved your letter this date and wish to ask some questions and also give you some answers.

Re: Dusty Rhodes — your appraisal seems justified, but one of his visual presentations was unknown to me prior to the program — oh, I knew the "photos" of Oswald holding the rifle & lt. were suspect — but Rhoades had a series of slides with a blue & red 'overlay' — I'm not familiar with photography — but these illustrations or rather slides of the photos seem to show a definite crop line just below the mouth. Did you have this information?

I'll attempt a theory on the "umbrella-man" and see if this is consistent with your knowledge. In laying the final plans the morning of the 22nd or even possible the night of the 21st the weather had to be considered (I believe Jim Garrison thought these plans were finalized at the YMCA - but perhaps you're certain of a location) The designation was made for triangulation of fire and/or a signal to parties involved to "cease fire" — The Stemmons freeway sign may be designated or a person with something noticeable

I.E.: THE UMBRELLA TO START OR CONCLUDE THE FIRE — STILLS AND MOVIES I'VE SEEN (ALL PUBLISHED MATERIAL — NOTHING PRIVATE) SHOW THE "UMBRELLA MAN" BY THE STEMMONS SIGN (NORTH SIDE) RAISE THIS UMBRELLA AND AT THE CONCLUSION OF THE "HEAD SHOTS" DROP THE UMBRELLA RATHER DRAMATICALLY. ALL OTHER WITNESSES IN FILM AND STILLS ACT AS WOULD BE EXPECTED — REACTIONS ARE EXPLAINABLE AND SO-CALLED NORMAL. HOWEVER, THIS ONE INDIVIDUAL VERY COOLY REMAINS STATIONARY AND GATHERS IN THE UMBRELLA, A COMPLETE EXERCISE IN EXPECTATION. SEVERAL FACTORS — I HOPE NOT TO FAR-FETCHED MUST BE CONSIDERED — HE WAS IN A PRIME LOCATION FOR VISUAL TO FIRING POINTS — AT THE APX. FRAME Z210 AND HE RAISES AND DEFINITELY LOWERS THE UMBRELLA AFTER THE KILL SHOTS — POSSIBLY TO SIGNAL SUCCESS. HE DOES NOT SHOW UP IN ANY AFTER PHOTOS TO MY KNOWLEDGE — WHEREAS, SCORES (STILL MANY UNACCOUNTED FOR) REMAINED IN THE VICINITY. I PERSONALLY FEEL THERE IS AN INDENTIFICATION PROCESS OF FILM THAT PUTS "HIM" CLOSE TO HALL'S DESCRIPTION AND FEATURES (HAIR STYLE AND STATURE PREDOMINATE)

I DO NOT KNOW IF I RELAYED THE INFORMATION TO YOU YEARS AGO — BUT HALL HAD MANY, MANY TIES TO

THIS ENTIRE INCIDENT OF ASSASSINATION TO BE WHAT SOME CONSIDER "INCAPABLE" OF BEING A PARTY. I'LL RELATE SOME OF MY NOTES (KEPT AT YOUR SUGGESTION) OF INFORMATION I PASSED TO GARRISON. A ROBERT HUDSON, TESTIFIED IN BAKERSFIELD, CALIF., THAT HE WAS WITH HALL ON 22 NOV. HUDSON CLAIMED AT THE EXTRADITION THAT HE AND HALL WERE TRANSACTING ON AN AUTO AND WENT TO LUNCH TOGETHER WHERE THEY HEARD THE NEWS OF THE ASSASSINATION. OF COURSE, THIS WAS A TIME I COULD NOT INTERJECT OR CAUSE LOSS OF CREDITABILITY WITH HALL. NO ADDITIONAL QUESTIONS WERE ASKED HUDSON — BUT CONSIDER THESE. IT WAS 9AM PST IN CALIF., WHEN THEY WENT TO "LUNCH" — WAS IT THE FIRST REPORTS? THE CAR I WAS TOLD BY HALL WAS AN "WHITE OLDS" (A DESCRIPTION THAT KIND OF RINGS A BELL WITH BOWERS' TESTIMONY) — THE TRANSACTION AS I WAS ABLE TO FIND OUT LATER DID NOT TAKE PLACE UNTILL EARLY DEC. — HUDSON LATER STATED IT WASN'T THE 22ND OF NOV, BUT WITHIN A "WEEK OR TWO." (ANOTHER PARTY WHO DIDN'T KNOW WHERE OR WITH WHOM HE WAS WITH)

I WAS WITH HALL THE NIGHT GARRISON CHARGES ON SHAW WHERE MADE PUBLIC. HE RECANTED NUMEROUS

STATEMENTS REGARDING SHAW'S SEXUAL PECULARITIES SUCH AS "THAT FRUIT", "HOW'D HE (GARRISON) FIND THAT QUEER S.O.B." "THAT BIG WHITE-HAIR C_____R." NO PICTURES APPEARED THAT NIGHT ON TV OF SHAW. NOTHING I SAW REGARDING SHAW'S SEX HABITS CAME OUT. I DIDN'T KNOW THIS SIDE UNTILL I READ "OSWALD IN NEW ORLEANS" BY YOU UPON MY RETURN FROM NEW ORLEANS A YEAR LATER. I BOUGHT YOUR PAPERBACK IN DALLAS AND I'M SURE I WROTE YOU A CONGRADULATIONS. I MAY STATE WITH WHAT HALL CHARACTERIZED THAT NIGHT OF THE FIRST ANNOUNCE-MENT ON TV, INFO I IMMEDIATELY SENT GARRISON, AND WHAT GARRISON EXPLAINED TO ME OF HALL'S N.O. TRIP I ASSUMED IT A CONCLUSION THAT THEY "KNEW" EACH OTHER.

HALL WAS SCARED — NO DOUBT IN MY MIND ALSO — HE KEPT TWO HAND-GUNS ON THE BACK BAR CONSTANTLY AND A LOADED SHOTGUN IN HIS PICKUP AT ALL TIMES.

LET ME (BEING THIS IS LONG ANYWAY) RELATE THE END OF MY ASSOCIATION WITH HALL. GARRISON'S MATERIAL WITNESS EXTRADITION BROKE DOWN IN CALIF. COURTS. HE PERSONALLY ASKED ME TO DELIEVER A LETTER TO HALL STATING NO CHARGES WOULD BE BROUGHT AGAINST HALL FOR TESTIMONY. I DID AS HE

ASKED. AT THE TIME YOU WERE IN L.A. (HALL WAS HOSPITALIZE) I ATTEMPTED WITHOUT USE OF THE LETTER TO CONVINCE HIS WIFE THAT HALL SHOULD GO TO N.O. — SHE RESPONDED (AT THIS TIME I MAY HAVE BEEN SUSPECT — BUT SOMEONE FROM NBC CALLED HALL ABOUT THIS PERIOD OF TIME AND TOLD HALL I WAS WORKING FOR GARRISON) THUS A MEETING WAS SET TO GIVE THIS LETTER TO HALL PERSONALLY. IT WAS A SET-UP FOR HALL TO BRING IN A "HEAVY" TO DISCOURAGE ANY FURTHER PARTICIPATION. A WMA, APX. 33, 180, 5'10"-5'11", CONFRONTED ME WITH THREATS AGAINST WIFE, KIDS, ETC. HE CAME TO BE KNOWN AS "PAPPAS" OR "PAP" A REAL FIST-CITY (TO USE YOUR EXPRESSION) TYPE. HE CARRIED A SW 38 SPL. AND WAS IN HALL'S COMPANY ALL THE TIME. HE WAS ALSO SUPPOSE TO BE MRS. HALL'S SON (SKIP HALL'S STEP-SON) — TOO OLD FOR ONE — (UNLESS SHE HAD HER FIRST CHILD AT ABOUT TEN) I RELAYED TO GARRISON I THOUGHT HE MIGHT BE ONE OF THE HEAVY CHARACTERS OUT OF YOUR BOOK. THE FBI HAD AN AGENT IN THE AREA CONSTANTLY AT THIS TIME — "BROWN" I BELIEVE WAS HIS NAME — MY FATHER (I'M SURE HE TALKED TO YOU VIA PHONE WHEN YOU WERE IN L.A.) WAS LT. USN, O.N.I., 16 YRS UNDERSHERIFF OF KERN. CO., AND HE (MY DAD) ADVISED THROUGH POLICE SOURCES, TO ARM MYSELF AND/OR

GET AWAY FROM THE SITUATION FOR AWHILE. (I'D BEEN TERMINATED FROM A GOOD POSITION WITH NY LIFE FOR NO REASON GIVEN)

I MADE ANOTHER EFFORT TO CONVINCE HALL TO GO TO N.O. — HE WAS NOW CONSIDERING WRITING A BOOK OF "WHAT HE KNEW" AND WAS STILL CAUTIOUS, BUT BASKING IN THE LIME-LIGHT SOMEWHAT. HIS LAST STATEMENT TO ME WAS HE WOULD CONFER DIRECTLY WITH GARRISON AND WOULD GO, BUT DID WANT ASSURRANCES — BEYOND WHAT THE LETTER STATED. I PAID FOR A CALL TO N.O. AND LEFT WHEN TOLD "MR. GARRISON WOULD BE ON THE LINE IN A MOMENT." TWO DAYS LATER HALL LEFT THE KERNVILLE AREA FOR N.O. THE "HEAVY" WAS WITH HIM AND ALSO TWO WMA, MIDDLE AGED, WELL-DRESSED (I'D SEEN THEM BOTH WITH HALL ON PREVIOUS OCCASIONS) SO AFTER ALL OF THAT YOU CAN UNDERSTAND MY DISAPPOINTMENT OF THE OUTCOME.

I'VE GIVEN YOUR "OSWALD IN N.O." TO A PROSPECTIVE FINANCE MAN I TOLD YOU ABOUT. I'LL CONTINUE ALL EFFORTS TO GAIN THE BACKING FOR A BOOK -

FROM YOUR KNOWLEDGE DOES IT LOOK LIKE THE ROCKAFELLER COMMITTEE IS GOING TO GET THE AUTOPSY PHOTOS? — LOTS OF WARREN COMMISSION CHARACTERS ALSO INVOLVED WITH THAT

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GROUP ISN'T THERE?

IS IT POSSIBLE THAT ZAPRUDERS FILM CONTINUED LONG ENOUGH TO FILM BEHIND THE KNOLL FENCE? CHECKING ANGLES AND DRAWINGS IT SEEMS VERY POSSIBLE — IF ORGINAL SLIDES COULD BE OBTAINED.

WELL, I HOPE YOU CAN SORT THIS OUT — FOLLOW THE NUMBERS. — HOPE YOU'VE RECOVERED FROM YOUR ILLNESS AND ALL IS WELL.

ANY ADDITIONAL PUBLISHING NEWS OF IMPORTANCE — I'LL CALL YOU AS SOON AS POSSIBLE

IF YOU'D CONSIDER ARTICLES WHAT FIGURE SHOULD I ATTEMPT PER ARTICLE — $500.00 / $1,000.00 OR WHATEVER — I DO BELIEVE IN WOULD BE THE INROAD NECESSARY THROUGH MR. GREENSPUN, L.V. SUN, HOWEVER I'll CONTINUE ON THESE MEN I WROTE TO YOU ABOUT AND GAVE ~~IT~~ YOUR BOOK TO.

BEST TO ALL,

J. J. Huston —